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english:

B. Ashra - Om Meditation - 62:00 min

[Om | Tropical Year | Cis | 136,10 Hz | 127,60 bpm | -31,38 cent]

The idea behind B. Ashra's newest CD, Om Meditation, is to act as an aid for meditative and therapeutical exercises. It is an invitation to relax and harmonize with one's surroundings. Through minimalistic modulations the sound changes gradually, the amount of tones has been consciously reduced in order to open up the listener's world for personal experiences. (Thus this production focuses on supporting meditations or spiritual exercises, rather than being a distraction).

"Om", which is an exact overtone of the tropical earth year (earth's orbit around the sun), is the root tone of a large part of classical Indian music. It is a C-sharp with -31.38 cent and has a frequency of 136.10 Hertz. The CD running time of 62 minutes also coincides with the cycle of many meditations.

B. Ashra has been a successful and well-known tone sculptor and sound alchemist for many years. Along with his Ambient Solo Project (called B. Ashra) he works with many groups including: Brain Entertainment Laboratory, Morphon, Toshra and Psychotikum. He uses the name Robert Templa for his solo techno project . Apart from his many varied music projects he does professional mastering and runs the label Klangwirkstoff Records with his friend Tom Woelke.

more infos about planet tunings: [www.klangwirkstoff.de](http://www.klangwirkstoff.de)

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