

Klangwirkstoff Records



Format: Digital
Artist: B. Ashra
Titel: The Sound Of DMT
Subtitel: A Sonic Ayahuasca Journey
Label: Klangwirkstoff Records
Katalog#: KWDIGI010
Label Code: 16011
Total Playtime: 62.20 min.
Releasedate: 26.11.2020
ISRC: DE-HE1-20-00015-21
EAN/UPC:
Genre: Ambient, Drones, Cosmic Octave, Ritual Music, Ethno, Binaural Beats

Label: www.klangwirkstoff.de

B. Ashra – The Sound Of DMT

A Sonic Ayahuasca Journey

| | |
|--------------------------|-------|
| 01 N,N-Dimethyltryptamin | 14:47 |
| 02 Yagé | 07:01 |
| 03 Shipibo | 11:10 |
| 04 Magical Forest | 14:50 |
| 05 Ayahuasca Icaros | 08:16 |
| 06 Un Medio | 06:15 |

B. Ashra kidnapped us with his new album The Sound Of DMT into a sonic, shamanic magic world. Field recordings mixed with shamanic chants and ritual sounds, traditional instruments meet synthesizer drones and glitches, a sonic ayahuasca journey.

This album is tuned to the DMT molecule according to calculations by Hans Cousto. DMT is part of the Ayahuasca drink.

The DMT molecule setting are included Hemispheric Synchronizations, also called binaural beats or Hemi Syncs, which are precisely tuned to the DMT molecule. Hemisphere Synchronization:

4,99 Hz (Theta), 7,99 Hz (Theta/Alpha), 14,1375 Hz (Beta)

In order to achieve the best effect of the molecular setting, a good stereo image is recommended; headphones would be ideal.

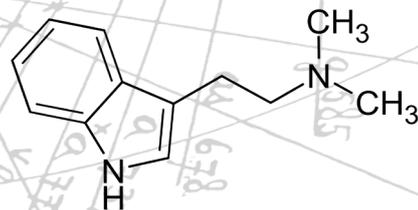
prelisten and download: **bandcamp**

The physically determined measured values of the DMT spectral analysis are octaved into the rhythm and audible tone range and thus form the basis of the entire musical composition in which all 8 main spectra of the DMT molecule can be heard.

So 8 different frequencies are played at the same time at 8 different speeds each so that an accurate acoustic image of the molecule is created.

This event appears on the album as a marimba chime which is tuned to the individual spectra.

Because some players take pauses between the tracks, but it's actually a 62 minute mix without pauses from all 6 tracks, we recommend audio players such as the Vox or Windows Media Player or similar, which do not pause between the tracks.



mehr Infos über das Album, das Thema funktionale Musik und die kosmische Oktave finden Sie auf: www.klangwirkstoff.de

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