

Klangwerkstoff Records



Format: CD|Vinyl|Digital
Artist: Oriom
Titel: Roots Of Deliverance
Label: Klangwerkstoff Records
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Genre: Dub Techno, Overtone Singing, Cosmic Octave, World Beats, Space Dub, Organic House
Label: www.klangwerkstoff.de
Artist Site: www.oriom.space
Mixed by Rainer Hartmann
Mastering by: Bert Olke (GL Audio)

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Oriom - Cosmic Rituals

1 Wan Jeti Shetó 06:53
TROPICAL YEAR | Om | c# | - 31,38 cent | 136,1 Hz 127,6 bpm | color: turquoise
2 Maa Chikyu 07:43
TROPICAL YEAR | Om | c# | - 31,38 cent | 136,1 Hz 127,6 bpm | color: turquoise
3 Haka Merix 05:46
MARS | d | - 25,1 cent | 144,72 Hz 135,6 bpm | color: blue
4 Wongchop 07:49
PLATONIC YEAR | f | - 25,5 cent | 172,06 Hz 80,65 bpm | color: red-violet
5 Stellar Tribe 06:06
SATURN | d | + 11,9 cent | 147,85 Hz 138,6 bpm | color: blue
6 Shukra Glow 07:53
VENUS | a | + 9,6 cent | 221,23 Hz 103,7 bpm | color: yellow-orange
7 Myr Zamin 09:32
TROPICAL YEAR | Om | c# | - 31,38 cent | 136,1 Hz 127,6 bpm | color: turquoise

With Cosmic Rituals, ORIOM creates a musical world suspended between archaic ritual and the futuristic dancefloor. Mongolian throat singing and overtone vocals collide with massive bass, dub, driving electronic grooves, techno, drum & bass and hypnotic percussion.

At the centre is the voice of Rainer von Vielen: raw, physical and remarkably versatile. It becomes drone and bass, splits into shimmering overtones and merges with synthesizers and electronic rhythms. What seems centuries old suddenly sounds as though it has arrived from the future.

It is this tension that makes the album so distinctive: archaic and futuristic, meditative and physical, ritualistic and uncompromisingly danceable.

The entire album is built around the Cosmic Octave – astronomical cycles and frequencies transposed through octaves into the audible spectrum. Yet Cosmic Rituals is anything but a theoretical sound experiment. The music is precise, powerful and made for large sound systems.

Tracks such as "Wongchop," tuned to the Platonic Year, move from deep dub and throat singing through dance grooves into drum & bass and dancehall energy. "Maa Chikyū" takes Nordic-tinged textures and combines them with grounded beats, intense percussion and a furious climax of acid and electronic rhythm.

ORIOM deliberately keeps the pieces compact. Each track functions as a ritual in its own right: a state emerges, intensifies and eventually dissolves. Less expanse, more impact.

Cosmic Rituals is music for dark floors, festivals and those collective moments when rhythm and repetition begin to alter perception.

Archaic voice meets electronic future. Frequency becomes rhythm, repetition becomes ritual – and the dancefloor becomes a shared field of resonance.

more information about the cosmic octave you find here: https://www.planetware.de/tune_in/index.html

Label: Klangwerkstoff-Records
prelisten and download: **bandcamp**



more infos about the album you find here: www.klangwerkstoff.de

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