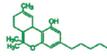


B. ASHRA



MUSIC FOR GROWING

THC-Tunings

# Klangwirkstoff Records



Format: CD| Digital  
Artist: B. Ashra  
Title: Music For Growing  
Catalog#: KW010  
Label Code: 16011  
Total Playtime: 73.59 min.  
Releasedate: 15.10.2014  
EAN: 4036067323796  
ISRC: DEHE10700235  
Genre: Ambient, Chill Out, Meditation, Cosmic Octave

Distribution: D|CH|AUS: [www.silenzio.de](http://www.silenzio.de)  
world: [www.ultimae.com](http://www.ultimae.com)  
Label: [www.klangwirkstoff.de](http://www.klangwirkstoff.de)

## B. Ashra – Music For Growing

### 1. Potento – 1:13:59 h

THC Tuning, 80,77 bpm, incl. Hemispheric Synchronisation: 10,77 Hz, Sinus: 172,32 Hz + 86,16 Hz + THC Windchime with all 6 spectra

## How sound does THC ?

This question is Klangwirkstoff Records now investigated for the umpteenth time.

Music For Growing, based on the calculations of Hans Cousto, is a concept album tuned to the spectral maxima of the Delta-9 THC molecule.

Homeopathic essences of frequencies, designed to trigger the documented psychotropic effect of THC through our sense of hearing or - as an agent - pass it on to the plant.

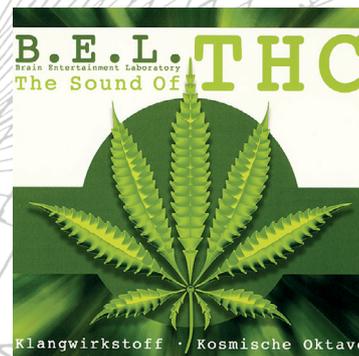
This is the sound and rhythm of pure oscillations from the cannabis plant itself. The basic idea behind the creation of this CD stems from the desire to stimulate plant growth through sound projection.

In the production of this album particular hemispheric synchronisations of the THC molecular frequency (10.77 Hz) were used, acoustically blending pure THC sinus waves with the additional six spectra of the molecule, in the form of wind chimes.

Thus Music For Growing serves as a soundtrack for the ambitious domestic hemp grower and can, with deliberate, recurring use enhance plant growth.

To achieve optimum results it is recommended to expose the plant to sound only during light periods. We would be happy to receive your feedback. Please share your experiences with us: [kw010@klangwirkstoff.de](mailto:kw010@klangwirkstoff.de)

Also the CD *The Sound Of THC* of *Brain Entertainment Laboratory* was re-released as a digital release and is from 15.09.2014 on iTunes & Co, and from now on bandcamp, available (sold out since 2007): [www.klangwirkstoff-records.bandcamp.com](http://www.klangwirkstoff-records.bandcamp.com)



more infos about functional music and the cosmic octave:

[www.klangwirkstoff.de](http://www.klangwirkstoff.de)

Klangwirkstoff Records  
Naunynstr. 61  
10997 Berlin / Germany  
Tel: 030 6142401

press releases in english and german and the printable cover:

[www.klangwirkstoff.de](http://www.klangwirkstoff.de)  
e-mail: [label@klangwirkstoff.de](mailto:label@klangwirkstoff.de)  
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