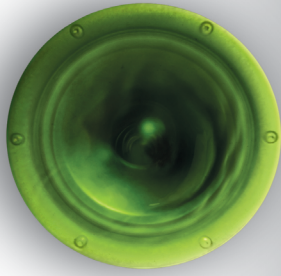


The Sound Of CBD



Planetary Cymatic Resonance
Motom | Akasha Project | B. Ashra

Klangwerkstoff Records



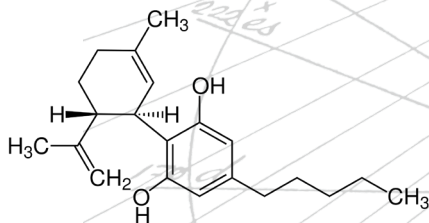
Format: CD / Digital
Artists: Motom, Akasha Project,
Planetary Cymatic Resonance,
B. Ashra
Titel: The Sound Of CBD
Label: Klangwerkstoff Records
Catalog#: KW013
Label Code: 16011
Total Playtime: 72.02 min.
Releasedate: 21.06.2019
ISRC: DEHE10700446-49
EAN/UPC: 4036067346580
Genre: Ambient, Electronica, Electronic Space Music,
Downbeats, Molecule Setting, Cosmic Octave
Artwork: Ilona Kowalschek

Label: www.klangwerkstoff.de

The Sound Of CBD

- 01. Planetary Cymatic Resonance** - Caban 324 15:23
- 02. B. Ashra** - Cannabidiol 20:08 min
- 03. Motom** - Pleiotropic CBD 19:26 min
- 04. Akasha Project** - Come Breathing Down 17:05 min

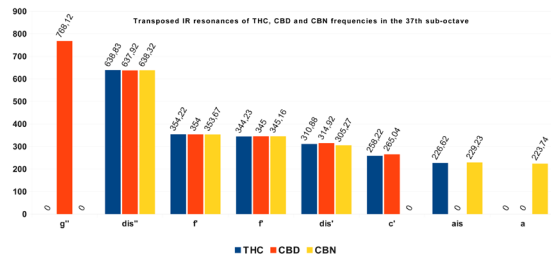
Cannabidiol (CBD) is a non-psychoactive cannabinoid derived from female cannabis. Medically, it is anticonvulsant, anti-inflammatory, relieves anxiety and nausea.



In order to achieve the full effectiveness of the molecule setting, you should necessarily listen to the music in stereo.

Since it could lead to mind-expanding experiences, we advise against listening to this CD while driving cars or using machines.

Transponierte IR-Resonanzen von THC, CBD und CBN
Frequenzen in der 37. Unteroktave



All tracks of this album are carefully tuned to octaves of the CBD spectral frequencies as calculated by Hans Cousto.

Each of the four musicians Motom, Planetary Cymatic Resonance, Akasha Project and B. Ashra presents his own musical interpretation of the molecule.

prelisten and download: **bandcamp**

more infos about functional music and the cosmic octave:
www.klangwerkstoff.de

Klangwerkstoff Records
Naunynstr. 61
10997 Berlin
Tel: +49 30 6142401

www.klangwerkstoff.de
E-Mail: label@klangwerkstoff.de
Booking: booking@klangwerkstoff.de
Mastered by Bert Olke: mastering@gl-audio.de
Download: www.klangwerkstoff-records.bandcamp.com